



“Teresa Walters is that rare musical phenomenon - a pianist born to the instrument,” announces Austrian National Television: **“One of the world’s most significant pianists, she creates magic with the music.”** In recent seasons, she has performed on six continents and in most of the 50 United States, earning the world’s highest praise for her solo recitals and performances as guest artist with orchestras. Her recent engagements as orchestral soloist in Russia won five curtain calls. Reviewers wrote: **“Teresa Walters’ playing proved to me and to the audience that she deserves to be in the top tier of piano soloists in the world.”** Her Lincoln Center recital in New York was sold out and won a standing ovation. The New York Times wrote: **“There was much to admire: The crashing octave runs were all right on the mark. Not a note was smudged in the pages of intricate passagework and her conception had all the requisite sweep, power, and warm sonority.”**

The American Record Guide writes: **“Her competition is virtually nil.”** Whether performing for European royalty in Esterhazy Palace or fundraising for children’s charities in Delhi, Teresa Walters is a musical ambassador at home and abroad. A familiar face on the world’s greatest concert stages, she has performed at New York’s Carnegie Hall, Wigmore Hall in London, the Salle Cortot in Paris, and the Great Hall of Moscow. International tours in recent seasons have included Austria, Hungary, Switzerland, Australia, Russia, Japan, India and Israel. Other highlights include brilliant debuts in Manila and Hong Kong, performances with the Romanian Brasov Philharmonic, a South American debut in Sao Paulo, and the inaugural recital of the International Liszt Cycle for the Liszt-Kodaly Society of Spain. She is the first American pianist invited by Hungary to perform three prestigious European recitals honoring the Anniversary of Liszt’s birthday. In addition to recitals at the Liszt Academy of Music and Memorial Museum in Budapest, she performed at Esterhazy Palace under patronage of Prince Anton Esterhazy. Her recital at Liszt’s birthplace was televised. Her Liszt recordings have received nominations for the *Grand Prix du Disque*.

Earning her Doctorate from Peabody Conservatory, she was awarded an international fellowship for a year of study in Paris. Teresa Walters is noted for her commitment to music as the ultimate universal language. She is equally at home onstage in the world’s major concert halls or in campus and community settings where her inspiring “Keynote Comments” are popular with a variety of audiences. She and her husband live in the New York City area and share their home with cats Max & Cocopuff Chanel.

International First Lady of Piano **TERESA WALTERS**



www.TeresaWalters.com

ICAM - International Concert Artists Management, NY
Personal Representative: Alexander Baldwin
Tel: 201-438-3091 Fax: 201-438-5085
Email: NYNJ Baldwin@aol.com

International First Lady of Piano

TERESA WALTERS

“She takes the keyboard into orbit.”
- *The Budapest Sun*

“A musician ready, willing, and able, Teresa Walters tackled a program of large-scaled, big pieces, and she sailed through them with an easy fluency that made each one sound like child’s play.”
- *The New York Times*

**“Her playing was marvelous!
As close to perfect as I hope to hear.”**
- *The Jerusalem Post*

“The audience left with a feeling of ecstasy, so powerful was her performance.”
- *Ongako No Tomo, Tokyo*

“A true virtuoso, she held the audience spellbound by her astonishing playing and visionary stage presence.”
- *Der Landboten, Zurich*

“Poetic, Captivating Performance”
- *TASS, Moscow*

“Her hands create cascades of luminescence”
- *The Washington Post*

“An enormous talent”
- *The London Times*

